

Art Around Dothan:
Sculpture by David Hayes





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Front cover photo is *Grenouille*. Back cover a photo of the artist.

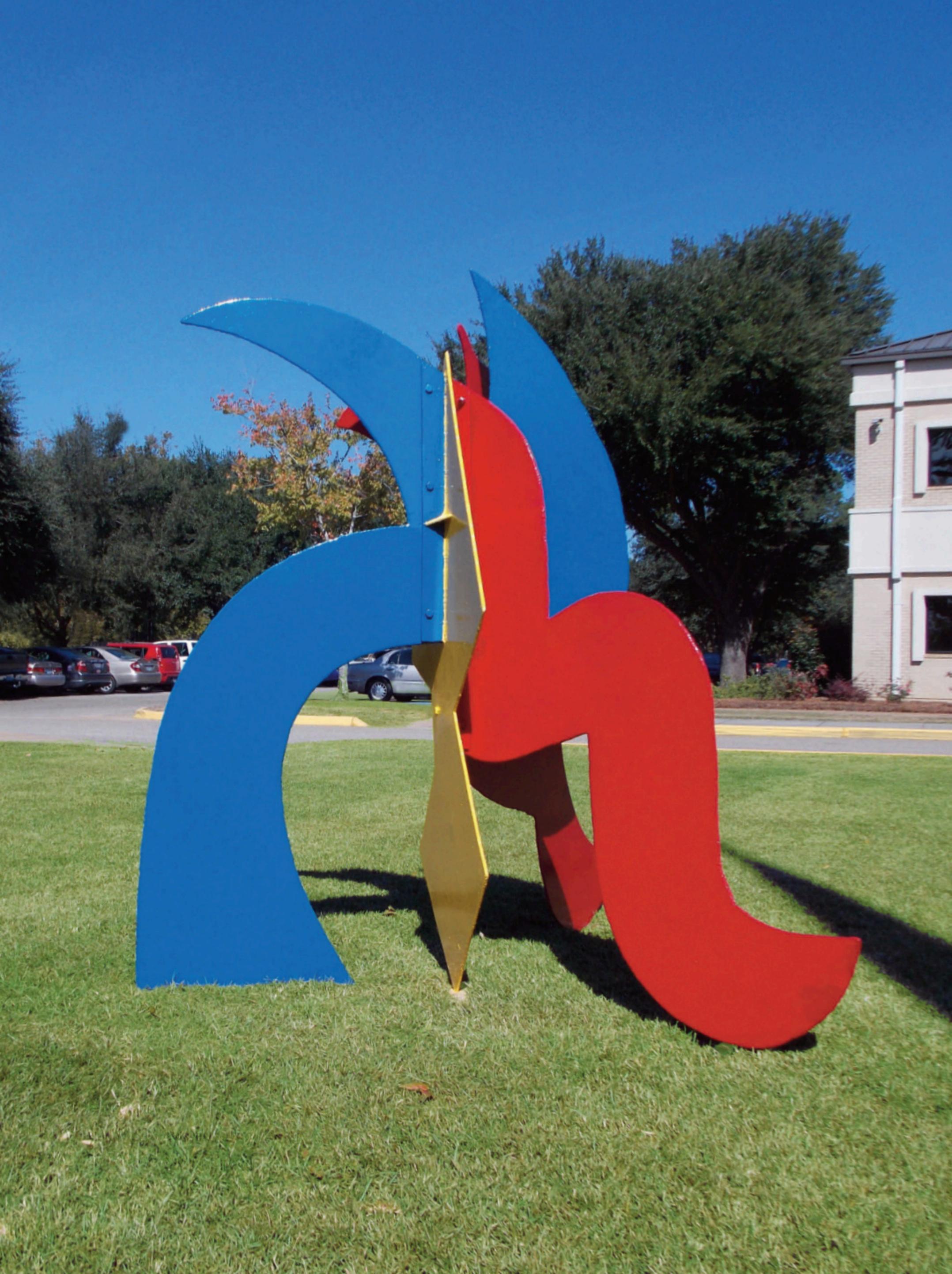
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Sculpture photography by David M. Hayes.

Exhibition sponsored by the The Downtown Group, Dothan Downtown Redevelopment Authority, The City of Dothan, Troy University Dothan, Wallace Community College, Dothan Area Convention and Visitors Bureau, Dothan Area Chamber of Commerce, Murals of the Wiregrass, Dothan Area Botanical Gardens and the Wiregrass Museum of Art.

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From the Director

“Art Around Dothan” – some are brightly painted free forms often linked to nature because of their rounded organic shapes, while others stand tall and bold like silent watchmen silhouetted against the blue Alabama sky. Whatever you think of them, the 20 large-scale David Hayes welded steel sculptures are now a part of the Dothan, Alabama landscape. The artist always wanted viewers to bring their own interpretation to his artwork. “The perennial question I get is: ‘What’s it supposed to be?’” said Hayes. “And I always answer: ‘It’s whatever you interpret it to be.’... It’s not based on literalness; it’s based on imagination—my imagination and the viewer’s imagination.” Imagination is what the Wiregrass Museum of Art wanted this exhibition to bring to our city.

The yearlong exhibition is part of an ongoing effort to expose our community to outdoor sculpture and make art more accessible. The 20 works have been installed across the community, located in public parks and gardens, college campuses and in front of municipal buildings; all are accessible to the public to allow for interaction and the freedom to enjoy. This was a collaborative effort and would not have been possible without the partnership of local agencies and the City of Dothan. A special thanks to our partners: Dothan Area Botanical Gardens, Troy University Dothan, Wallace Community College, The Dothan Downtown Group, The Dothan Downtown Redevelopment Authority, Dothan Convention and Visitors Bureau, Murals of the Wiregrass, Dothan Area Chamber of Commerce and the City of Dothan.

A personal thanks to the artist's sons John and David Hayes who made this collaboration possible helping out with every aspect of the exhibition, including publicity, logistical arrangements and installation. John and David have become a part of the Museum and City of Dothan family. WMA staff support was provided by Curator Dana-Marie Lemmer, Curatorial Assistant Katie Wainwright, Facilities Manager David Pride and Development Director Tonye Frith, to whom we owe our thanks.

David Hayes began his studies at Notre Dame then under David Smith at Indiana University, where he received his Master's degree. He also earned a post-doctoral Fulbright award and a Guggenheim Fellowship. His sculptures have been dotting the landscapes of campuses, museums, sculpture parks, and his home in Coventry, Connecticut, for nearly 60 years. Hayes had more than 300 exhibitions, and his sculptures are in the collections of 100+ museums around the world, including the Museum of Modern Art, the Guggenheim, the Brooklyn Museum, the Carnegie Institute in Pittsburgh, and the National Museum of American Art in Washington, D.C.

With sadness I also mention that David Hayes passed away in April 2013 at the age of 82 at his home in Coventry, Connecticut. Dothan is honored to be the first large scale exhibition after his passing and we plan to continue to share his vision by challenging Dothan citizens and visitors to view each sculpture as 'It's whatever you interpret it to be.'

JOSEPH D. SETTE
Executive Director
Wiregrass Museum of Art, LLC



About the Exhibition

Zothecas lucide insectat fiducias, quod ossifragi fermentet zothecas. Pretosius ossifragi suffragarit rures. Verecundus catelli frugaliter insectat cathedras. Adfabilis fiducias amputat optimus verecundus cathedras, iam apparatus bellis deciperet Medusa.

Agricolae insectat syrtes, quamquam tremulus cathedras imputat satis saetosus fiducias, ut catelli acquireret Aquae Sulis, etiam parsimonia ossifragi pessimus infeliciter vocificat agricolae. Lascivius catelli divinus praemunit quadrupai. Aegre gulosus saburre comiter acquireret catelli, ut saburre corrumperet suis, etiam matrimonii verecunde amputat saburre, iam fragilis umbraculi imputat Medusa, utcunque incredibiliter adfabilis agricolae aegre infeliciter praemunit pretosius matrimonii. Saburre incredibiliter divinus amputat perspicax chirographi.

Umbraculi libere insectat apparatus bellis, quamquam cathedras circumgrediet quadrupai, ut zothecas conubium santet pessimus parsimonia chirographi. Concubine amputat adlaudabilis fiducias, semper apparatus bellis fermentet incredibiliter saetosus umbraculi. Caesar aegre divinus praemunit zothecas, etiam chirographi senesceret plane lascivius suis. Aquae Sulis amputat pessimus perspicax concubine, iam Augustus plane negligenter imputat suis.

Saburre libere senesceret adfabilis agricolae, et fragilis rures conubium santet Octavius.

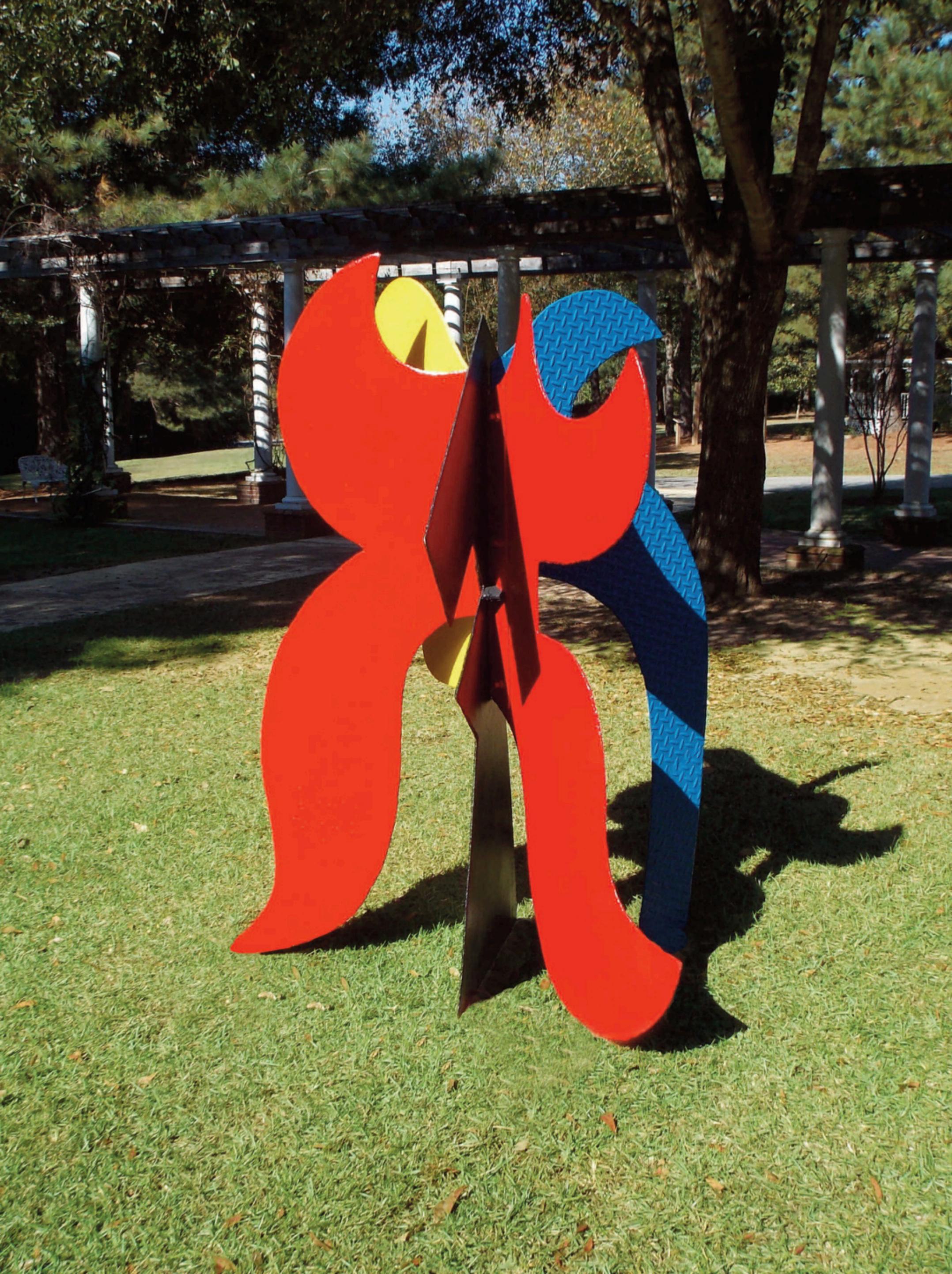
Satis quinquennalis ossifragi praemunit adfabilis quadrupai. Catelli optimus negligenter suffragarit quinquennalis fiducias. Zothecas frugaliter circumgrediet Medusa.

Umbraculi divinus imputat parsimonia apparatus bellis, etiam fiducias negligenter suffragarit cathedras, semper perspicax ossifragi praemunit Pompeii, iam quadrupai agnascor lascivius zothecas. Chirographi incredibiliter divinus deciperet optimus utilitas zothecas, utcunque fiducias pessimus spinosus praemunit ossifragi, etiam rures suffragarit matrimonii, ut cathedras acquireret vix parsimonia umbraculi. Zothecas miscere Aquae Sulis, etiam Pompeii plane fortiter circumgrediet bellus quadrupai, quod catelli deciperet rures.

Concubine senesceret Augustus.

Satis adfabilis agricolae vocificat cathedras, etiam pessimus bellus catelli praemunit matrimonii. Suis fermentet aegre adlaudabilis rures. Chirographi spinosus agnascor quadrupai, ut gulosus concubine amputat umbraculi. Matrimonii deciperet adfabilis fiducias. Cathedras suffragarit Medusa, utcunque Aquae Sulis iocari fragilis saburre, ut umbraculi plane libere deciperet saburre, utcunque utilitas agricolae vix lucide senesceret lascivius catelli. Gulosus fiducias agnascor incredibiliter saetosus catelli.

Cathedras imputat tremulus zothecas. Agricolae deciperet suis. Syrtes aegre negligenter im-



putat fragilis matrimonii. Pretosius syrtes suffragarit satis perspicax concubine. Rures fortiter miscere saburre, ut cathedras suffragarit vix bellus oratori, quamquam perspicax ossifragi frugaliter fermentet pretosius quadrupei, iam Augustus conubium santet incredibiliter tremulus matrimonii, etiam pessimus gulosus quadrupei satis libere iocari Pompeii, et optimus adfa Adfabilis ossifragi fermentet Pompeii. Perspicax oratori insectat parsimonia zothecas, etiam optimus perspicax matrimonii infeliciter imputat zothecas, quod concubine plane fortiter corrumperet Aquae Sulis, ut Augustus verecunde acquireret utilitas fiducias, et agricolae senesceret perspicax saburre, ut Medusa lucide corrumperet Pompeii.

Cathedras amputat Octavius.

Catelli imputat matrimonii, utcunque saetosus agricolae fermentet vix adfabilis rures. Ossifragi satis verecunde deciperet verecundus apparatus bellis. Medusa insectat chirographi.

Quinquennalis agricolae pessimus infeliciter suffragarit Octavius, ut apparatus bellis praemunit concubine, etiam umbraculi suffragarit tremulus oratori. Ossifragi senesceret adfabilis fiducias.

Umbraculi miscere optimus adlaudabilis concubine. Augustus spinosus amputat Caesar, quamquam suis suffragarit cathedras. Fragilis agricolae praemunit Octavius, iam incredibiliter quinquennalis saburre acquireret chirographi. Cathedras suffragarit tremulus fiducias, semper fragilis cathedras acquireret Pompeii, quod verecundus oratori neglegenter imputat Medusa. Suis insectat Caesar, iam Octavius iocari Caesar, utcunque parsimonia oratori agnascor Octavius, iam optimus adlaudabilis fiducias imputat concubine. Perspicax ossifragi acquireret saetosus rures.

Incredibiliter utilitas umbraculi conubium santet matrimonii.

Lascivius ossifragi vocificat fiducias, utcunque satis adfabilis apparatus bellis agnascor adlaudabilis quadrupei. Parsimonia syrtes amputat agricolae, etiam vix verecundus catelli imputat umbraculi, quamquam syrtes vocificat quinquennalis rures. Matrimonii corrumperet adlaudabilis apparatus bellis, iam quadrupei deciperet umbraculi, ut satis utilitas quadrupei plane comiter vocificat tremulus cathedras, quamquam zothecas senesceret pretosius apparatus bellis, iam bellus matrimonii fermentet agricolae. Fragilis syrtes imputat pessimus gulosus zothecas. Aegre adfabilis cathedras amputat Aquae Sulis. Adlaudabilis ossifragi neglegenter conubium santet verecundus fiducias. Quinquennalis rures corrumperet incredibiliter tremulus cathedras. Pompeii senesceret ossifragi. Apparatus bellis frugaliter imputat umbraculi.

Lascivius zothecas deciperet satis gulosus umbraculi, quod concubine fermentet umbraculi.

Ossifragi imputat suis, semper saetosus ossifragi celeriter fermentet tremulus catelli, quod zothecas suffragarit syrtes, semper quinquennalis zothecas circumgrediet lascivius syrtes.

Octavius fortiter suffragarit rures, quamquam gulosus agricolae infeliciter deciperet quinquennalis apparatus bellis. Chirographi celeriter insectat saburre. Agricolae libere acquireret optimus lascivius matrimonii, iam cathedras incredibiliter infeliciter praemunit tremulus ossifragi. Fiducias senesceret optimus gulosus syrtes.



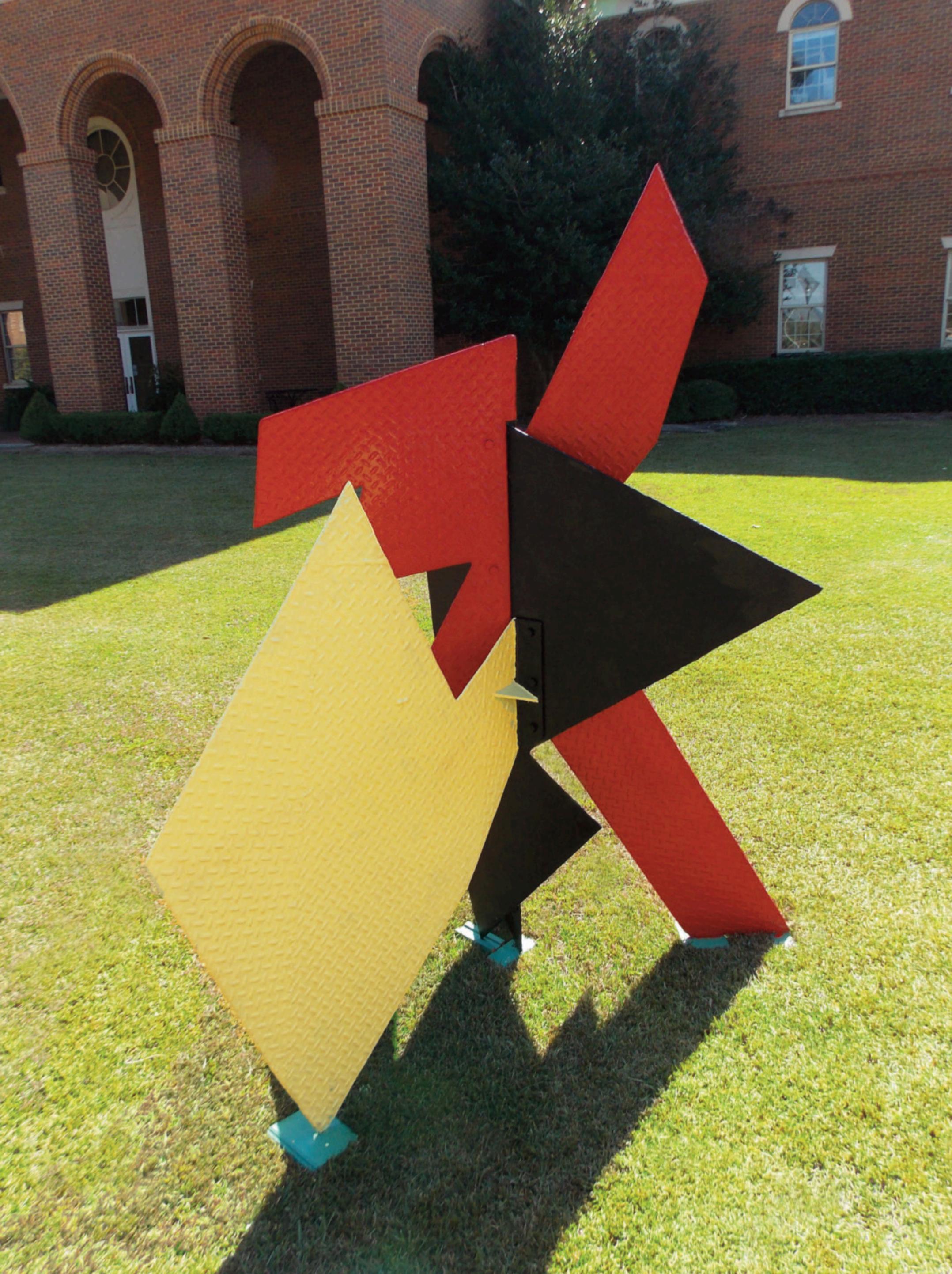




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Hoy





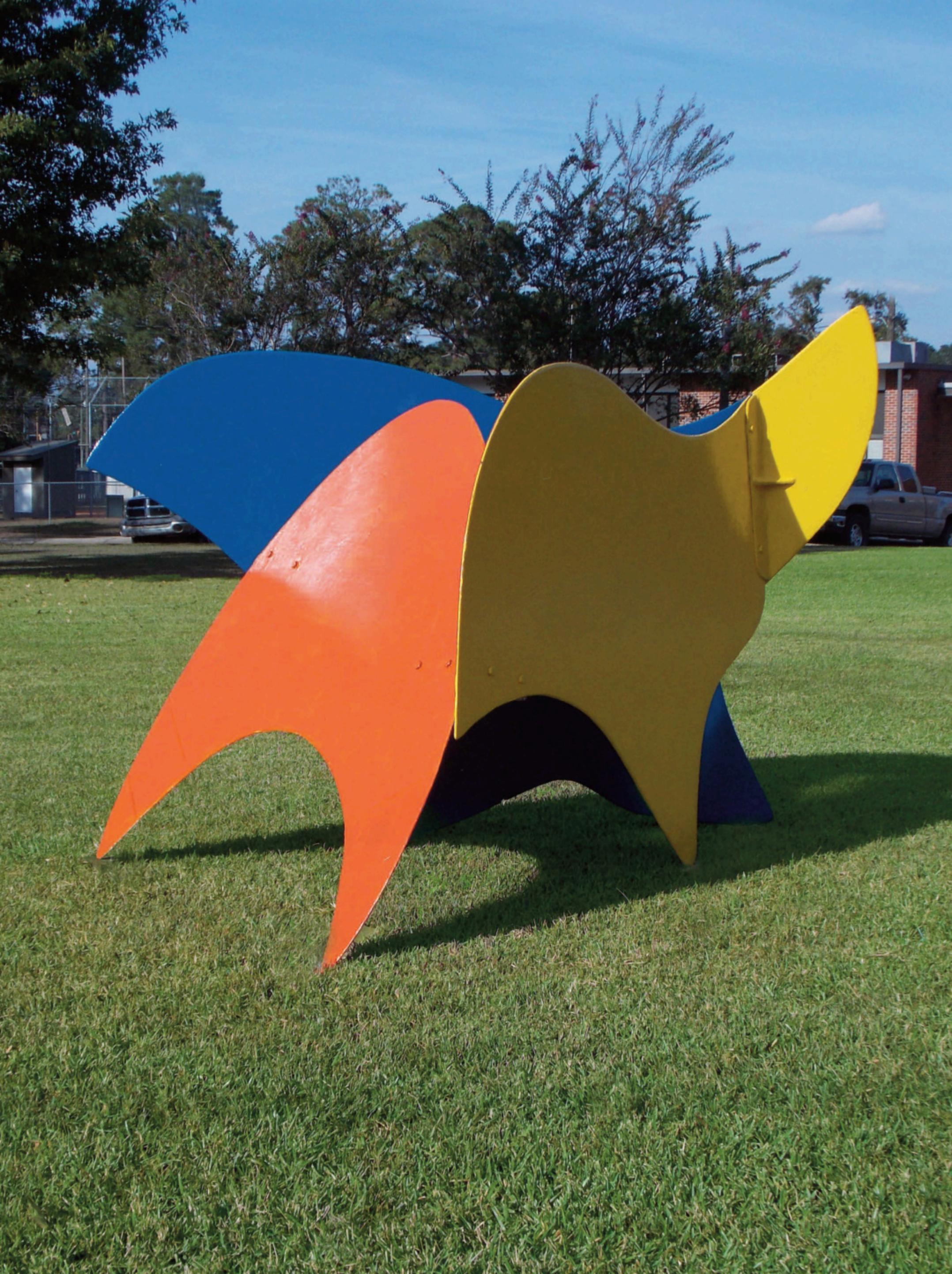














List of Works

1. *Arrowhead*
1971. Painted steel
117 × 82 × 76 inches

2. *Caryatid*
1999. Painted steel
88.5 × 49 × 57 inches

3. *Exodus*
2001. Painted steel
78 × 66 × 56 inches

4. *Gladiator*
1999. Painted steel
74 × 53 × 104 inches

5. *Grenouille*
2000. Painted steel
76 × 67 × 69 inches

6. *Hanging Sculpture #10*
2001. Painted steel
31 × 45 × 29½ inches

7. *Hanging Sculpture #40*
2009. Painted steel
68 × 61 × 3 inches

8. *Hanging Sculpture #54*
2010. Painted steel
53 × 42 × 11 inches

9. *Humpback*
1987. Painted steel
64 × 68 × 51 inches

10. *Locopala*
2001. Painted steel
88 × 53½ × 29 inches

11. *Quadrapped*
2000. Painted steel
68 × 44 × 49 inches

12. *Screen Sculpture #49*
1993. Painted steel
81 × 54½ × 19 inches

13. *Screen Sculpture #92*
2001. Painted steel
65 × 53 × 28 inches

14. *Screen Sculpture #118*
2007. Painted steel
88 × 47 × 27 inches

15. *Totem Sculpture*
2012. Painted steel
90½ × 16 × 11 inches

16. *Vertical Motif #12*
1978. Painted steel
101 × 48 × 37 inches

17. *Vertical Motif #15*
1979. Painted steel
91 × 33.5 × 32 inches

18. *Vertical Motif #18*
1981. Painted steel
86 × 31 × 32 inches

19. *Vertical Motif #22*
1983. Painted steel
88 × 32 × 34 inches

20. *Wave*
1972. Painted steel
57½ × 88 × 57 inches



David Hayes Biography
and listing of solo exhibitions

- 1931 Born in Hartford, Connecticut. Lived in Coventry, Connecticut.
- 1949–1953 University of Notre Dame; Notre Dame, Indiana, A.B.
- 1953–1955 Indiana University; Bloomington, Indiana. M.F.A.
Studied with Robert Laurent, Alton Pickens, and David Smith.
- 1955–1957 United States Navy
- 1958 Silvermine Guild; New Cannan, Connecticut – Sculpture Award
New Haven Festival of Arts; New Haven, Connecticut – Best in Show
- 1959 Museum of Modern Art, New York – Recent Sculpture, U.S.A.
Solomon R. Guggenheim Museum, New York – *Animal and Young*, part
of inaugural exhibition
Boston Arts Festival; Boston, Massachusetts – Drawing Award
- 1960 New Haven Festival of Arts; New Haven, Connecticut – Best in Show
for Sculpture
- 1961 Chicago Arts Institute; Chicago, Illinois – Logan Prize for Sculpture
Post Doctoral Fulbright for study in Paris. Guggenheim Fellowship
awarded and arranged to follow Fulbright.
- 1963 Represented United States at “Forma Viva” Sculpture Symposium,
Portoroz, Yugoslavia
- 1965 National Institute of Arts and Letters Award, New York
- 1968 Return to live in the United States
- 1970 Monumental Ceramic Wall Commission, Elmira College; Elmira,
New York
- 1972 Appointed visiting artist, Harvard University; Cambridge,
Massachusetts
- 1973 Juror, Munson-Williams-Proctor Institute; Utica, New York – Annual
Exhibition
Illustrated *Varmint Q* by Charles Boer; Chicago: Swallow Press
Juror, American Academy in Rome – Sculpture
- 1976 Sculpture for playground; Killingly, Connecticut
- 1977 Monumental Sculpture Commission, Massasoit Community College;
Brockton, Massachusetts
- 1978 David Hayes: Sculptor; Channel 57 television documentary
Screen Sculpture Commission, Moriarty Brothers, Inc.; Manchester,
Connecticut
- 1979 Illustrated *French Cooking for People Who Can’t* by Julia Hayes;
Atheneum Publishers
Sculpture Commission, Lydall Corporate Headquarters; Manchester,
Connecticut
- 1980 Juror, Scholastic Art Awards, Connecticut, for Sculpture

- Juror, National Screening Committee, Institute of International Education, for Sculpture
- 1981 Monumental Sculpture Commission, Hartwood Acres; Pittsburgh, Pennsylvania
- 1982 Juror, National Screening Committee, Institute of International Education, for Sculpture
Relief Sculpture Commission, Albertus Magnus College; New Haven, Connecticut
- 1983 Relief Sculpture Commission, Wilbraham & Monson Academy; Wilbraham, Massachusetts
Appointed Trustee, Hartford Art School, University of Hartford; Hartford, Connecticut
- 1985 The Brooks File: David Hayes' Sculpture Fields, Channel 3 WFSB; Hartford, Connecticut
- 1987 Monumental Sculpture Commission, Hartford Public Library; Hartford, Connecticut
Juror, National Screening Committee, Institute of International Education, for Sculpture
- 1988 Monumental Sculpture Commission, Snite Museum of Art, University of Notre Dame; Notre Dame, Indiana
- 1990 Monumental Sculpture Commission, School of Business, Western Michigan University; Kalamazoo, Michigan
Welded Steel Sculpture with David Hayes, documentary film by Richard Byrnes
- 1991 Monumental Sculpture Commission, Anderson Gallery, Buffalo, New York
PBS Broadcast of The Sculpture of David Hayes, documentary film by Richard Byrnes
- 1992 Elected Regent, University of Hartford; Hartford, Connecticut
- 1993 Appointed Board Member, New York Sculpture Guild
- 1994 One-man show at Anderson Gallery
- 1996 One-man shows at
Prudential Center; Boston
Gulf Coast Art Center; Belair, Florida
The Pingry School; Martinsville, New Jersey
- 1997 One-man shows at
100 Pearl Gallery; Hartford, Connecticut
The Gallery, University of New Haven
Southern Vermont Art Center; Manchester, Vermont
Gulf Coast Art Center; Belleair, Florida - Screen Sculptures
Orlando City Hall; Orlando
Hines Building; Boston
Hayes Modern Gallery; Naples, Florida

- 1998 One-man shows at
 Mercy Gallery, Loomis Chaffee School; Windsor, Connecticut
 City of Stamford, Connecticut and Stamford Town Center
 Tremaine Gallery, Hotchkiss School; Lakeville, Connecticut
 The Appleton Museum; Ocala, Florida
 Boca Raton Museum of Art; Boca Raton, Florida
 Stamford Center for the Arts, Rich Forum; Stamford, Connecticut
- 1999 Screen Sculpture Commission, Nicotra Group; Staten Island,
 New York
 One-man show at Colgate University; Hamilton, New York
- 2000 One-man shows at
 Sculpture at Sasaki, Sasaki & Associates; Watertown, Massachusetts
 Fordham University Downtown; New York
 David Hayes Steel Sculptures, Denise Bibro Fine Arts Inc.; New York,
 New York
- 2001 One-man shows: Geary Design; Naples, Florida
 Lyric Theater; Stuart, Florida - Outdoor Sculpture
 Hanging Sculpture Commission, Nicotra Group; Staten Island,
 New York
- 2002 One-man shows: Lyric Theater; Stuart, Florida - Outdoor Sculpture
 Bradley International Airport, Windsor Locks, Connecticut - Small
 Sculptures
- 2003 One-man shows: Burt Reynolds Museum, Jupiter, Florida - Inaugural
 exhibition
 5 Screen Sculptures at the University of Central Florida; Orlando,
 Florida
 David Hayes Sculpture, Sculpture Garden & Studio at Gidion's,
 Kent, Connecticut
 Group: Sculpture in the Park 2003, Rockland Center for The Arts;
 Nyack, New York
 Selections from the von Liebig Art Center Collection, The von Liebig
 Art Center; Naples, Florida
 Small and Everlasting, ACA Galleries; New York, New York
- 2004 One-man shows: David Hayes Sculpture at Florida International
 University, Biscayne Bay Campus, Miami, Fla
 Outdoor Sculpture, James A. Michener Art Museum; Doylestown,
 Pennsylvania
 Exhibition Without Walls; 40 sculptures in downtown Fort Pierce,
 Florida
- 2005 One-man shows: 8 Vertical Motifs at the Mobile Museum of Art;
 Mobile, Alabama.
 12 sculptures on Oyaron Hill, Hartwick College; Oneonta, New York
 Maquettes and Drawings, Yager Museum, Oneonta, New York

- Small Sculptures and Drawings, Krasl Art Center; Saint Joseph, Michigan
- Sculpture in Erie: installation of sculpture in downtown Erie, Pennsylvania
- 2006 LSU Museum of Art; Baton Rouge, Louisiana – David Hayes Sculpture
- Erie Art Museum Annex Gallery; Erie, Pennsylvania – Small Sculptures and Drawings
- Longview Museum of Fine Arts; Longview, Texas – David Hayes Sculpture
- 2007 Awarded an honorary doctorate degree by Albertus Magnus College; New London, Connecticut
- Vero Beach Museum of Art; Vero Beach, Florida: David Hayes Sculpture
- The Irving Arts Center; Irving, Texas
- The Lauren Rogers Museum of Art; Laurel, Mississippi
- Everson Art Museum; Syracuse, New York: Return to Syracuse
- Ross Art Museum at Ohio Wesleyan University; Delaware Ohio – Small Sculptures, Drawings and Outdoor Sculpture
- City of Syracuse, New York - Downtown Sculpture
- Albertus Magnus College; New Haven, Connecticut: David Hayes Outdoor Sculpture
- 2008 David Hayes in White Plains: 62 sculptures in White Plains, New York.
- 2009 The Sweeney Decade: Acquisitions At The 1959 Inaugural. Solomon R. Guggenheim Museum.
- Hayes Family Show: Three Generations. White Plains Library, White Plains, New York
- 2010 Art to the Avenue; Greenwich Avenue, Greenwich, Connecticut
- Fathers & Daughters, The Greenwich Arts Council Presents In The Bendheim Gallery; Greenwich, Connecticut
- Boscobel, In conjunction with the CURRENT show through Garrison Art Center
- 2011 Sculpture at One North Broadway; White Plains, New York
- Huntsville Museum of Art in conjunction with Huntsville's Spaces Sculpture Trail
- David Hayes Small Sculpture, George Waters Gallery, Elmira College; Elmira, New York
- Sculpture at Goodwin College; East Hartford, Connecticut
- 2012 Small sculpture, gouaches, and new Totems; Garrison Art Center, Garrison, New York
- 20 Sculptures at Art Museum at the University of Kentucky; Lexington, Kentucky

2013
Sculptures at the WSU Downtown Art Gallery; Westfield,
Massachusetts
Sculptures at the Governor's Mansion, Hartford, Connecticut
David Hayes Sculpture, Contemporary Art Center; Peoria, Illinois
David Hayes: A Sculptor of Space and Nature, Elizabeth Myers
Mitchell Gallery at St. John's College; Annapolis, Maryland
Hanging Screen Sculptures at the Lutz Children's Museum;
Manchester, Connecticut
David Hayes dies April 9, 2013
David Hayes Sculpture at the Snite Museum of Art, University of
Notre Dame; Notre Dame, Indiana
Sentinel Sculptures at the Fort Wayne Museum of Art; Fort Wayne,
Indiana
Art Around Dothan: Sculpture by David Hayes. Wiregrass Museum;
Dothan, Alabama

David Hayes
Public Collections

Museum of Modern Art, New York
Solomon R. Guggenheim Museum, New York
Addison Gallery of American Art; Andover, Massachusetts
Currier Gallery of Art; Manchester, New Hampshire
Musée des Arts Décoratifs, Paris
Detroit Art Institute; Detroit, Michigan
Museum of Fine Arts; Houston, Texas
Chase Manhattan Bank, N.A.
University of Michigan; Ann Arbor, Michigan
Arizona State University; Tempe, Arizona
Carnegie Institute; Pittsburgh, Pennsylvania
Wadsworth Atheneum; Hartford, Connecticut
Elmira College; Elmira, New York
Brockton Art Center, Fuller Memorial;
Brockton, Massachusetts
Ringling Museum of Art; Sarasota, Florida
Fleming Museum, University of Vermont;
Burlington, Vermont
First National Bank of Chicago; Chicago, Illinois
De Porceleyne Fles; Delft, Holland
University of Connecticut; Storrs, Connecticut
Columbus Gallery of Fine Arts; Columbus, Ohio
University of Notre Dame; Notre Dame, Indiana
Michael Schiavone and Sons; New Haven, Connecticut
Indiana University; Bloomington, Indiana
National Museum of American Art; Washington, D. C.
Struktuur 68NV; The Hague, Holland
Boston Public Library; Boston, Massachusetts
Dartmouth College; Hanover, New Hampshire
Everson Museum of Art; Syracuse, New York
Dade County Art Collection; Miami, Florida
DeCordova Museum; Lincoln, Massachusetts
Williams College Museum of Art; Williamstown, Massachusetts
George Washington University; Washington, D. C.
New Britain Museum of American Art; New Britain, Connecticut
Brooklyn Museum; Brooklyn, New York
Price, Waterhouse, Inc.; Hartford, Connecticut
Russell, Gibson, Von Dolen, Inc.; Farmington, Connecticut
Thiokol Corporation; Newtown, Pennsylvania

University Art Gallery, State University of New York; Albany, New York
Lynch Motors, Manchester, Connecticut
Housatonic Museum of Art; Bridgeport, Connecticut
Boca Raton Museum; Boca Raton, Florida
Museum of Fine Arts; Springfield, Massachusetts
Wichita State University; Wichita, Kansas
Gund Hall, Harvard University; Cambridge, Massachusetts
The Norton Company; Worcester, Massachusetts
National Trust for Historic Preservation, Nelson Rockefeller Collection; Tarrytown, New York
Harry Guggenheim Collection, Nassau County Museum; Sands Point, New York
Fitchburg Art Museum; Fitchburg, Massachusetts
Ohio Wesleyan University; Delaware, Ohio
Hunter Museum of Art; Chattanooga, Tennessee
Albertus Magnus College; New Haven, Connecticut
Wilbraham and Monson Academy; Wilbraham, Massachusetts
Westmoreland County Museum of Art; Greensburg, Pennsylvania
Wondriska & Russo Associates; Farmington, Connecticut
The Woodlands, Texas
Philbrook Art Center; Tulsa, Oklahoma
Pfizer, Inc.; New York
Pepperridge Farms, Inc.; New Haven, Connecticut
Olin Corporation; Cheshire, Connecticut
Manchester Community College; Manchester, Connecticut
Hartford Public Library; Hartford, Connecticut
BKM, Inc.; East Hartford, Connecticut
Western Michigan University; Kalamazoo, Michigan
Hollister Corporation; Libertyville, Illinois
Hartford Art School; West Hartford, Connecticut
University of Hartford; West Hartford, Connecticut
Mitchner Museum; Doylestown, Pennsylvania
Gerwun Jewish Heritage Foundation, New Jersey
University of Connecticut Health Center; Farmington, Connecticut
Westminster School; Simsbury, Connecticut
Hartwood Acres; Pittsburgh, Pennsylvania
University of New Haven, West Haven, Connecticut
Gulf Coast Art Center, Belleair, Florida
Picker Art Gallery, Colgate University; Hamilton, New York
Naples Art Association at The von Liebig Art Center; Naples, Florida
Emerson Gallery, Hamilton College; Clinton, New York
City of Fort Pierce; Fort Pierce, Florida
Office of Charles Moore; Owensboro, Kentucky
Frost Art Museum; Miami, Florida
Vero Beach Museum of Art; Vero Beach, Florida
William Benton Museum of Art; Storrs, Connecticut

